

PAVANE

SUITE POUR PIANO
- N° 3 -

GEORGES ENESCO
Op. 10

Lentement bercé ♩ = 40

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Lentement bercé" with a quarter note equal to 40 beats. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *f*. It features several trills (*tr*) and triplets (marked with a '3' over the notes). Performance instructions include "quasi flûte" and "Ped." (pedal) with asterisks indicating specific pedal points. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

pp

f *p*

Ped. * Ped. * Ped. * Ped.*

animez

f

cèdez peu à peu

Ped. * Ped. * Ped. * Ped. * Ped. *

mp *en dehors*

p *pp*

Ped. * Ped. * Ped.* Ped. * Ped. * Ped. * Ped.

Un peu plus lent $\text{♩} = 66$ *expressif*

ppp *rêveur*

Ped.

Ped. * Ped.

pp **cedez** *délicatement* *mf* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp *mp*

* Ped. * Ped. * Ped. *

pp

Ped. Ped.

4^e M! $\text{♩} = 40$ *mf*

* Ped. * Ped. * Ped. * Ped. *

ff

Ped. *

un peu agité

cedez

mf à volonté

Ped. * Ped. Ped. * Ped. *

calme

mf

pp rêveur

Ped. * Ped. Ped.

expressif

mf

p

pp

* Ped. * Ped. * Ped. * Ped. *

ppp

Ped. * Ped. * Ped. *

Ped. Ped. * Ped. * Ped. * Ped. *

System 1: Treble clef with sixteenth-note runs, some marked with '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped.

System 2: Treble clef with sixteenth-note runs, all marked with '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: * Ped., * Ped., * Ped. Dynamic marking: *ppp*

System 3: Treble clef with sixteenth-note runs, some marked with '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: * Ped., * Ped. Dynamic markings: *pp*, *ff*

System 4: Treble clef with sixteenth-note runs, some marked with '7'. Bass clef with chords and a triplet of eighth notes. Pedal markings: Ped., * Ped. Dynamic markings: *pp tres doux*, *mp*, *pp*. Text: *diaphane*

System 5: Treble clef with sixteenth-note runs, some marked with '7' and '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: * Ped., * Ped. Dynamic markings: *mp*, *pp*, *mp*, *p*, *pp*. Text: *cédez*